

# Talking to The Moon

Bruno Mars

♩ = 73

The piano introduction consists of two measures in 4/4 time. The right hand plays a steady eighth-note accompaniment of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sustained bass note of G2, with a 'with pedal' instruction below it.

3

1. I know you're some-where out there, some-where far\_\_ a - wa - y I want  
 2. I'm feel - ing like I'm fa-mous, the talk of\_\_ the\_\_ town They say\_\_

The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note chord pattern as the introduction.

5

\_\_ you back,\_\_ I want\_\_ you back\_\_  
 \_\_ I've gone mad, yeah, I've\_\_ gone mad\_\_

The vocal line continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note chord pattern.

7

My neigh-bors think I'm cra - zy,\_\_ but they don't un - der - sta - nd You're all\_\_  
 But they don't know what I know,\_\_ 'cause when the sun\_\_ goes down Some- one's

The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note chord pattern.