

Любимый город

Марк Бернес

♩ = 73 Freely

mp

with pedal

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The music is in B-flat major and features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mp* and the instruction 'with pedal' is present.

4

В да - лё - кий

The piano accompaniment for the first vocal line (measures 4-6) is in B-flat major. Measure 4 is in 4/4, measure 5 is in 3/4, and measure 6 is in 4/4. The piano part provides harmonic support for the vocal line.

7

край то - ва - рищ у - ле - та - ет, род - ны - е ве - тры вслед за ним ле -

mp

The piano accompaniment for the second vocal line (measures 7-9) is in B-flat major. Measure 7 is in 4/4, measure 8 is in 3/4, and measure 9 is in 4/4. The piano part continues to support the vocal line with a dynamic marking of *mp*.