

Любимый город

Till Lindemann

♩ = 68

The piano introduction is in 4/4 time. It begins with a treble clef staff containing a whole rest. The piano part starts in the bass clef with a piano (*p*) dynamic. The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple bass line. The piece concludes with a sustained chord in the right hand and a whole note in the left hand, marked 'with pedal'.

4

The vocal line begins with a whole rest, followed by the lyrics: "В да - лё - кий край то - ва - рищ у - ле - та - ет, род - ны - е". The piano accompaniment continues with chords and eighth notes in the right hand and a bass line in the left hand. A trill (*tr*) is indicated in the right hand during the second measure.

7

The vocal line continues with the lyrics: "ве - тры вслед за ним ле - тят. Лю - би - мый го - род в си - ней дым - ке". The piano accompaniment features a triplet of eighth notes in the right hand during the final measure. The lyrics are: "ве - тры вслед за ним ле - тят. Лю - би - мый го - род в си - ней дым - ке".