

# BAD EYEZ

Piano Solo

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♩ = 123

Measures 1-4 of the piano solo. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand remains silent. The dynamic marking is *p*.

Measures 5-8 of the piano solo. The right hand continues with eighth notes, including a triplet in measure 7. The left hand enters in measure 5 with a bass line of quarter notes. The dynamic marking is *p*. An *8va* marking is present above the right hand in measure 6.

Measures 9-11 of the piano solo. The right hand features a melodic line with eighth notes and triplets. The left hand has a bass line with quarter notes and rests. The dynamic markings are *f*, *p*, and *mf*.

Pedal markings for measures 9-11. Each measure has a half-note pedal point in the bass clef, labeled *8vb* and *Ped.*, with an asterisk indicating a change in the pedal point.

Measures 12-14 of the piano solo. The right hand continues with eighth notes and triplets. The left hand has a bass line with quarter notes and rests. The dynamic marking is *p*.

Pedal markings for measures 12-14. Each measure has a half-note pedal point in the bass clef, labeled *8vb* and *Ped.*, with an asterisk indicating a change in the pedal point.

Measures 15-18 of the piano solo. The right hand continues with eighth notes and triplets. The left hand has a bass line with quarter notes and rests. The dynamic markings are *mf* and *pp*.

Pedal markings for measures 15-18. Each measure has a half-note pedal point in the bass clef, labeled *8vb* and *Ped.*, with an asterisk indicating a change in the pedal point.