

Überall

Céline

♩ = 90

Introduction for piano. The music is in D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 90. The piano part consists of a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the second and fourth measures. The bass line consists of a whole note chord D4-F#4-A4 in the first measure, followed by whole notes G3 and F#3 in the second and fourth measures.

5

Vocal line 1. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the second and fourth measures. The piano accompaniment consists of a whole note chord D4-F#4-A4 in the first measure, followed by whole notes G3 and F#3 in the second and fourth measures.

Du warst selbst-ver-ständ - lich Doch jetzt, wo du weg bist__

7

Vocal line 2. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the second and fourth measures. The piano accompaniment consists of a whole note chord D4-F#4-A4 in the first measure, followed by whole notes G3 and F#3 in the second and fourth measures.

Merk' ich, al - les ist end - lich Ich denk' an dich stän - dig__

9

Vocal line 3. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the second and fourth measures. The piano accompaniment consists of a whole note chord D4-F#4-A4 in the first measure, followed by whole notes G3 and F#3 in the second and fourth measures.

Warst di - rekt ne - ben mir, doch hab' dich nicht ge - seh'n Wie ge - blen - det von Fern -