

Überall

Céline

♩ = 90

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a simple harmonic accompaniment with whole notes.

5

Du warst selbst-ver-ständ - lich Doch jetzt, wo du weg bist__

The vocal line begins at measure 5 with a triplet of eighth notes. The piano accompaniment consists of sustained chords in the right hand and whole notes in the left hand.

7

Merk' ich, al - les ist end - lich Ich denk' an dich stän - dig__

The vocal line continues at measure 7 with triplet eighth notes. The piano accompaniment remains consistent with sustained chords and whole notes.

9

Warst di - rekt ne - ben mir, doch hab' dich nicht ge - seh'n Wie ge - blen - det von Fern -

The vocal line continues at measure 9 with triplet eighth notes. The piano accompaniment remains consistent with sustained chords and whole notes.