

# Love Hurts

Nazareth

♩ = 80

with pedal

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody is played in the right hand, and the bass line is in the left hand. The instruction 'with pedal' is written below the first system.

4

The piano accompaniment for measures 4 and 5 continues the rhythmic pattern established in the introduction. It features a steady bass line in the left hand and a melodic line in the right hand.

7

Love hurts, love scars Love

*mp*

Measures 7, 8, and 9 contain the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Love hurts, love scars Love'. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the start of measure 8.

10

wounds and mars A - ny heart Not

Measures 10, 11, and 12 contain the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'wounds and mars A - ny heart Not'.