

Yonaguni

Bad Bunny

♩ = 90

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a more melodic line in the right hand. The vocal line includes lyrics in Spanish. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a 'with pedal' instruction. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

Yeah - yeah - yeah - yeah Yeah - yeah - yeah - yeah - yeah -

3
- yeah Yeah - yeah - yeah - eh, yeah

5
U - na no - che más y co - pas de más Tú no

7
me de - jas en paz, de mi - men - te - no te vas Aun-que sé que no

p
with pedal

mp