

Ouverture "Egmont"

transcrite pour le Piano par
A.Henselt

L.van Beethoven
Op.84

Sostenuto ma non troppo

The image displays a piano transcription of the Overture "Egmont" by Ludwig van Beethoven, arranged by Anton Henselt. The score is written for piano and is in 3/2 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Sostenuto ma non troppo". The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a forte (*ff*) dynamic and a *marcato* marking. The second system starts at measure 5 with a piano (*p*) dynamic. The third system starts at measure 9 with a forte (*ff*) dynamic. The fourth system starts at measure 13 with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.