

Ouverture "Egmont"

transcrite pour le Piano par
A.Henselt

L.van Beethoven
Op.84

Sostenuto ma non troppo

The image displays a piano transcription of the Overture "Egmont" by Ludwig van Beethoven, arranged by August Henselt. The score is written for piano and is in 3/4 time with a key signature of three flats (B-flat major). The tempo is marked "Sostenuto ma non troppo". The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) features a forte (*ff*) dynamic in the right hand and a marcato dynamic in the left hand. The second system (measures 5-8) is marked piano (*p*). The third system (measures 9-12) returns to forte (*ff*) in the right hand and piano (*p*) in the left hand. The fourth system (measures 13-16) is marked pianissimo (*pp*) and includes a trill in the right hand. The score concludes with a final cadence in the right hand.