

Ouverture "Egmont"

transcrite pour le Piano par
A.Henselt

L.van Beethoven
Op.84

Sostenuto ma non troppo

The image displays a piano transcription of the Overture "Egmont" by Ludwig van Beethoven, arranged by Anton Henselt. The score is written for piano and consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked "Sostenuto ma non troppo".

The first system (measures 1-4) begins with a forte (*ff*) dynamic and a *marcato* marking. The second system (measures 5-8) is marked *p* (piano). The third system (measures 9-12) starts with *ff* and includes a *p* marking. The fourth system (measures 13-16) begins with a pianissimo (*pp*) dynamic and features a prominent sixteenth-note accompaniment in the bass line.