

Shotgun

George Ezra/
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$\text{♩} = 116$

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady bass line with octaves and chords. A piano (*p*) dynamic marking is present.

5

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

The vocal line begins at measure 5 with a melodic phrase. The piano accompaniment continues with chords and octaves. A piano (*p*) dynamic marking is present.

8

road
road

Some thing changed in the at - mos - phere
Deep - sea di - ving 'round the clock,

The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and octaves.

10

Ar - chi - tecture Un - fa - mi - liar I could get used to this
biki - ni bot - toms, la - ger tops I could get used to this

The vocal line concludes with a melodic phrase. The piano accompaniment continues with chords and octaves.