

Shotgun

George Ezra/
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♩=116

Introduction for the piano. The music is in 4/4 time with a key signature of one flat (Bb). It features a steady bass line in the left hand and a rhythmic accompaniment in the right hand. The right hand consists of a series of chords: a half note chord, followed by a quarter note chord, and then a pair of eighth notes. The dynamics are marked with a piano (*p*) dynamic.

5

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

8

The piano accompaniment for the first two lines of lyrics. It features a steady bass line in the left hand and a rhythmic accompaniment in the right hand. The right hand consists of a series of chords: a half note chord, followed by a quarter note chord, and then a pair of eighth notes. The dynamics are marked with a piano (*p*) dynamic.

road _____
road _____

Some thing changed in the at - mos - phere
Deep - sea di - ving _____ 'round the clock,

The piano accompaniment for the second two lines of lyrics. It features a steady bass line in the left hand and a rhythmic accompaniment in the right hand. The right hand consists of a series of chords: a half note chord, followed by a quarter note chord, and then a pair of eighth notes. The dynamics are marked with a piano (*p*) dynamic.

10

Ar - chi - tecture Un - fa - mi - liar I could get used to this _____
biki - ni bot - toms, la - ger tops _____ I could get used to this _____

The piano accompaniment for the last two lines of lyrics. It features a steady bass line in the left hand and a rhythmic accompaniment in the right hand. The right hand consists of a series of chords: a half note chord, followed by a quarter note chord, and then a pair of eighth notes. The dynamics are marked with a piano (*p*) dynamic.