

Shotgun

George Ezra/
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♩=116

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand plays a steady bass line of quarter notes: G2, Bb2, C3, and G2.

5

The vocal line starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: G4, Bb4, C5, G4, Bb4, C5, G4, Bb4, C5, G4.

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

8

The vocal line continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: G4, Bb4, C5, G4, Bb4, C5, G4, Bb4, C5, G4.

road
road

Some thing changed in the at - mos - phere
Deep - sea di - ving 'round the clock,

10

The vocal line continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: G4, Bb4, C5, G4, Bb4, C5, G4, Bb4, C5, G4.

Ar-chi-tecture Un - fa - mi - liar I could get used to this
biki-ni bot-toms, la - ger tops I could get used to this