

Fly Me To The Moon (In Other Words).

Words and Music: Bart Howard.

Slowly

The musical score is written in 3/4 time and begins with a 'Slowly' tempo marking. It consists of a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. The score is divided into several systems, each with guitar chord diagrams above the vocal line. The chords are: C, A7, Dm, G7, C, G7, C6, G7-9, C, Am7, Dm7, G7, Dm, A7, Dm7, Fm, Dm7, G7, C, C7, F, F#, C, F, F#, C, Am7, Dm7, G7, C, C7, F6, E7, Am7, Dm7, G7, Cmaj7, C7, F, Bm7-5.

Po - ets of - ten use man - y words to
say a sim - ple thing. It takes thought and time and rhyme to make a po - em
sing. With mu - sic and words I've been play - ing, For you I have writ - ten a song,
To be sure that you'll know what I'm say - ing I'll trans - late as I go a - long:

CHORUS
Fly me to the moon, and let me play a - mong the stars; Let me see what spring is like on