

# Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Music and Lyrics by  
JERRY HERMAN

Medium Strut tempo

Piano

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked as 'Medium Strut' and the dynamics are 'mf'.

Refrain

*mp - mf*

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

The first line of the refrain is written for voice and piano. The voice line is on a treble clef staff with a key signature of two flats. The piano accompaniment is on a grand staff. The dynamics are marked as 'mp - mf'. The lyrics are: 'HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you'.

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the melody and piano accompaniment. The lyrics are: 'back where you be-long. You're look-ing swell, Dol-ly, we can tell,'.

Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room

The third line of the refrain concludes the phrase. The lyrics are: 'Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room'.

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