

Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Music and Lyrics by
JERRY HERMAN

Medium Strut tempo

Piano *mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a 4/4 time signature and begins with a mezzo-forte (mf) dynamic.

Refrain

mp - mf

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes chords and a rhythmic accompaniment. The dynamic is marked as mezzo-piano to mezzo-forte (mp - mf).

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the vocal melody and piano accompaniment. The piano part includes chords and a rhythmic accompaniment. The dynamic is marked as mezzo-piano to mezzo-forte (mp - mf).

Dol-ly, You're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room

The third line of the refrain concludes the vocal melody and piano accompaniment. The piano part includes chords and a rhythmic accompaniment. The dynamic is marked as mezzo-piano to mezzo-forte (mp - mf).

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