

Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Music and Lyrics by
JERRY HERMAN

Medium Strut tempo

Piano *mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked as 'Medium Strut' and the dynamics as 'mf'.

Refrain

mp - mf

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

The first line of the refrain is written for voice and piano. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamics are marked as 'mp - mf'. Chord symbols Bb, Gm, and Bbmaj7 are placed above the vocal staff.

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the vocal and piano accompaniment. The lyrics are 'back where you be-long. You're look-ing swell, Dol-ly, we can tell,'. Chord symbols Bb0, Cm7, F7, Cm(maj7), Cm7, and Cm(+5) are placed above the vocal staff.

Dol-ly, You're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room

The third line of the refrain concludes the vocal and piano accompaniment. The lyrics are 'Dol-ly, You're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room'. Chord symbols Cm, Cm7, F7, Bb6, Bb0, F7, and Bb are placed above the vocal staff.

© Copyright 1968 by Jerry Herman

All rights throughout the world controlled by EDWIN H. MORRIS & COMPANY, Inc., 31 West 54th Street, New York 19, N. Y.

Edwin H. Morris & Co. Ltd., 15 St. George Street; London. W. 1.

International Copyright Secured

All Rights Reserved

Made in England

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited