

Words by
ANDY RAZAF

In The Mood

Music by
JOE GARLAND

In the groove

Piano introduction in F major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece begins with a forte (*f*) dynamic.

Piano accompaniment for the first system, continuing the melodic and harmonic themes established in the introduction.

Mis - ter What - cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm
Mis - ter What - cha - call - um, all you need - ed was fun — You can see the won - ders that this

mp

Ab Ab6 Ab

feel - in' just right — How's a - bout a cor - ner with a ta - ble for two —
ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —

Ab6 Db Db6

Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a
Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some

mf

Ab Ab6 Eb7

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