

Песенка про жирафа

Piano&Vocal

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♩ = 139

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef with a 4/4 time signature. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' below. The rest of the system contains a series of eighth and sixteenth notes. The left staff is in bass clef and starts with a whole rest followed by a series of chords and eighth notes. A dynamic marking of *mf* is placed between the two staves.

The second system continues the piano accompaniment. The right staff features a melodic line with eighth and sixteenth notes. The left staff provides harmonic support with chords and eighth notes. The dynamic marking *mf* is maintained.

The third system concludes the piano accompaniment. The right staff has a melodic line that ends with a fermata. The left staff continues with chords and eighth notes. The dynamic marking *mf* is present.

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1. Есть на све-те мес - то без - за - бот - но - е, где гу - ля - ет важ-но, слов-но
2. Вре-мя про-ве-дём впол - не при - ят - но мы, Вме-сте бу-дем петь и тан-це -
3. Там зи-мой и ле - том веч - но зе - ле - но, И сто-им мы, го - ло - вы за -

The piano accompaniment during the vocal line consists of two staves. The right staff has a rhythmic accompaniment of chords and eighth notes, marked with a dynamic of *mp*. The left staff has a simple bass line of eighth notes.