

Тропарь Пасхи

Монастырского напева (2)

Хрис - тос вос - кре - се из мерт - вых смер - ти - ю

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

смерть по - прав, смер - ти - ю смерть по - прав и су - щим во гро -

The second system of musical notation continues the piece. It features more complex rhythmic patterns in the upper staff, including eighth and sixteenth notes. The lower staff continues with a steady accompaniment. The lyrics are aligned with the notes.

бех жи - вот да - ро - вав, жи - вот да - ро - вав

The third and final system of musical notation concludes the hymn. It features a final cadence in the upper staff. The lower staff provides a concluding accompaniment. The lyrics are aligned with the notes.