

# Задостойник

на Пасху

гармонизация А.Фёдоров

Ан - гел во - пи - я - ше Бла - го - дат - ней:

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

Чи - ста - я Де - во, ра - дуй - ся, и па - ки ре - ку, ра - дуй - ся:

The second system continues the melody and accompaniment. It includes a key signature change to E-flat major and a time signature change to 5/4, followed by 4/4, 5/4, 6/4, and 4/4.

Твой Сын вос - кре - се три - дне - вен от гро -

The third system continues the musical setting. It features a time signature change to 3/4 and a key signature change to E-flat major.

- ба, и мер - твы - я воз - дви - гну - вый, лю - ди - е

The fourth system concludes the hymn. It includes a time signature change to 3/4 and a key signature change to E-flat major.