

На заре

Монеточка/
note-store.com

Фортепиано

$\text{♩} = 120$

8^{va}

The piano introduction is in 4/4 time with a tempo of 120. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. A dashed line above the staff indicates an octave transposition for the first few notes.

6

Фо-но

Ped. * *Ped.* * *Ped.* * *Ped.* *

The piano accompaniment for measures 6-10 continues the eighth-note bass line from the introduction. The treble clef part has a melodic line with some rests and eighth notes. Pedal markings are placed below the bass line.

11

Ров - ный бег мо - ей судь - бы..

Фо-но

The vocal line for measures 11-14 is in the treble clef. The lyrics are "Ров - ный бег мо - ей судь - бы..". The piano accompaniment continues with the eighth-note bass line and a treble line with dotted and eighth notes.

15

Ночь, пе - чаль и плеск ду - ши.

Фо-но

The vocal line for measures 15-18 is in the treble clef. The lyrics are "Ночь, пе - чаль и плеск ду - ши.". The piano accompaniment continues with the eighth-note bass line and a treble line with dotted and eighth notes.