

# На заре

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Фортепиано

$\text{♩} = 120$

8<sup>va</sup>

The piano introduction is in 4/4 time with a tempo of 120. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line of quarter notes. A dashed line above the treble staff indicates an 8va (octave) shift for the first few notes.

6

Фо-но

Ред. \* Ред. \* Ред. \* Ред. \*

The piano accompaniment for measures 6-10 consists of a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. The left hand provides a rhythmic foundation. The word 'Ред.' (ritardando) is marked under measures 6, 8, and 10, with asterisks indicating the start and end of the ritardando effect.

11

Ров - ный бег мо - ей судь - бы..

Фо-но

This system contains the vocal line and piano accompaniment for measures 11-14. The vocal line is in a treble clef with a key signature of three flats. The lyrics are 'Ров - ный бег мо - ей судь - бы..'. The piano accompaniment is in a grand staff with a key signature of three flats. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The word 'Фо-но' is written to the left of the piano part.

15

Ночь, пе - чаль и плеск ду - ши.

Фо-но

This system contains the vocal line and piano accompaniment for measures 15-18. The vocal line is in a treble clef with a key signature of three flats. The lyrics are 'Ночь, пе - чаль и плеск ду - ши.'. The piano accompaniment is in a grand staff with a key signature of three flats. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The word 'Фо-но' is written to the left of the piano part.