

The Other Side

from The Greatest Showman

Benj Pasek, Justin Paul/
note-store.com.

♩=150

mp

♩=150

The piano introduction consists of four measures. The right hand is silent. The left hand plays a rhythmic accompaniment of eighth notes in the bass clef, with chords in the treble clef. The tempo is marked as quarter note = 150.

5

Right here, right now, I put the of-fer out. I don't want to chase you down I

mp

Measures 5-7. The vocal line (treble clef) begins with a quarter rest, followed by eighth notes: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment (bass clef) continues with eighth notes: G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamic is marked *mp*.

8

know you see it. You run with me, and I can cut you free,

Measures 8-10. The vocal line (treble clef) continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment (bass clef) continues with eighth notes: G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamic is marked *mp*.