

# ВАГАРШАПАТСКИЙ ТАНЕЦ

Allegretto

The musical score is written for piano in 6/8 time, featuring a variety of dynamics and articulations. The piece begins with a forte (*ff*) dynamic and a trill in the right hand. The tempo is marked *Allegretto*. The score includes several measures with *Tr.* (trill) markings and asterisks. Dynamics range from *ff* to *pp*. The piece concludes with a *poco rit.* (slightly ritardando) section followed by a return to *a tempo*. Fingerings and pedaling instructions are provided throughout the score.

Key markings and dynamics include:

- ff* (fortissimo)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)

Tempo and articulation markings include:

- Allegretto*
- Tr.* (trill)
- poco rit.* (slightly ritardando)
- a tempo*

Fingerings and pedaling instructions are indicated by numbers (1-5) and asterisks (\*).