

# Harmony Hall

Vampire Weekend/  
note-store.com

♩ = 96

mp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains the first four measures of the piano accompaniment. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Trill ornaments are indicated by asterisks above the notes. Measure 4 includes a triplet of eighth notes.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains measures 5 through 8. The piano accompaniment continues with the same eighth-note patterns. Measure 5 features a triplet of eighth notes in the right hand. Trill ornaments are present throughout. Measure 8 ends with a whole note chord in the right hand.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains measures 9 through 12. The piano accompaniment maintains the eighth-note texture. Measure 9 begins with a whole note chord in the right hand. Trill ornaments are present. Measure 12 ends with a whole note chord in the right hand.

1. We took a vow in sum-mer-time  
2. With - in the halls of po - wer lies

mp

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains the vocal melody and piano accompaniment for measures 13 through 16. The vocal line is in treble clef with a key signature of three sharps. It features two verses of lyrics. The piano accompaniment is in bass clef, continuing the eighth-note pattern. Measure 13 starts with a whole note chord in the right hand. Trill ornaments are present. Measure 16 ends with a whole note chord in the right hand.