

Крутой

Piano&Vocal

Егор Крид/
note-store.com

♩ = 70

f

3 3 3 3 6

Ped. * Ped. * Ped. *

The piano introduction is in 4/4 time with a tempo of 70. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The music includes triplets of eighth notes in the right hand and chords in the left hand. Pedal markings are present throughout.

5 ♩ = 140

mp

Эээ Я не по-ни - ма-ю По-че

The vocal entry begins at measure 5 with a tempo of 140. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of two sharps. The piano part consists of chords in the right hand and a simple bass line in the left hand.

10

му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А
(Heart Break Kid)

The vocal line continues from measure 10. The piano accompaniment remains consistent with the previous section.

13

mf

ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той

The vocal line continues from measure 13. The piano accompaniment remains consistent with the previous section.