

Крутой

Piano&Vocal

Егор Крид/
note-store.com

♩ = 70

f

3 3 3 3 6

Ped. * *Ped.* * *Ped.* *

4/4

Key signature: one sharp (F#)

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a tempo of 70 BPM. The music is in the key of F# major. The right hand features a melodic line with triplets and a final sixteenth-note triplet. The left hand provides a harmonic accompaniment with chords and a bass line. Pedal markings are indicated throughout.

5 ♩ = 140

mp

Эээ Я не по-ни-ма-ю По-че

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 5, with a tempo change to 140 BPM. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and a simple bass line. The vocal line includes the lyrics 'Эээ Я не по-ни-ма-ю По-че'.

10

му о-на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А
(Heart Break Kid)

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 10. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and a simple bass line. The vocal line includes the lyrics 'му о-на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А (Heart Break Kid)'.

13

ме-ри-ке зо-вёт ме-ня И-горь (И-горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той

mf

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 13. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and a simple bass line. The vocal line includes the lyrics 'ме-ри-ке зо-вёт ме-ня И-горь (И-горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той'.