

Крутой

Piano&Vocal

Егор Крид/
note-store.com

♩ = 70

f

3 3 3 3 6

Ped. * *Ped.* * *Ped.* *

4/4

Key signature: one sharp (F#)

Detailed description: This block contains the piano introduction. It is in 4/4 time with a tempo of 70 beats per minute. The music is in the key of F# major. The right hand features a melodic line with triplets and a sixteenth-note run. The left hand provides a harmonic accompaniment with chords and a bass line. Pedal markings are indicated throughout.

5 ♩ = 140

mp

Эээ Я не по-ни - ма-ю По-че

4/4

Key signature: one sharp (F#)

Detailed description: This block marks the beginning of the vocal part at measure 5. The tempo increases to 140 bpm. The vocal line starts with a vocalization 'Эээ' followed by the lyrics 'Я не по-ни - ма-ю По-че'. The piano accompaniment is in a steady 4/4 rhythm with a moderate dynamic of mezzo-piano.

10

му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А
(Heart Break Kid)

4/4

Key signature: one sharp (F#)

Detailed description: This block continues the vocal part starting at measure 10. The lyrics are 'му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А (Heart Break Kid)'. The piano accompaniment continues with a consistent rhythmic pattern.

13

ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той

mf

4/4

Key signature: one sharp (F#)

Detailed description: This block continues the vocal part starting at measure 13. The lyrics are 'ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той'. The piano accompaniment features a dynamic of mezzo-forte.