

Pepas

Piano&Vocal

♩ = 130

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The musical score consists of two staves: a piano staff on the left and a vocal staff on the right. The vocal part includes lyrics in Spanish. The piano part features chords and bass notes. Measure numbers 1 through 10 are indicated on the left side of the score.

1st System: The vocal part starts with "No me im - por - ta lo que de mí se di - ga Vlva u-sted su vi - da, que yo vi - vo la". The piano part has a sustained note on the first beat. Dynamic markings include *mp* and *Led.* (with a circled asterisk). The vocal line continues with "mía _____ Que so - lo es u - na, dis - ftu - ta el mo -". A dynamic marking *simile* appears below the vocal line.

2nd System: The vocal part continues with "men - to Que el tiem - po se a - ca - ba y pa' - trás no vi - ra Be -". The piano part has sustained notes on the first and third beats.

3rd System: The vocal part continues with "bien - do, fu - man-do y jodi - en - do Si-go va-ci - lan - do de par - ty to' los día' ____ Sí-gue-lo,". The piano part has sustained notes on the first and third beats. Dynamic markings include *mf* and *Led. ** (repeated twice), followed by *simile*.