

# Wildberry Lillet

Piano&Vocal

Nina Chuba/  
note-store.com

♩ = 140

Ich will Im-mos, ich will Dol-lars, ich will flie-gen wie bei Mar-vel Zum Frö-hs-tück Ca-na-pés und ein'n

The first system of the score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves: a bass clef staff and a grand staff (treble and bass clefs). The piano part is mostly silent, indicated by rests in the grand staff.

5  
Wild-ber - ry - Lil - let Ich will Im-mos, ich will Dol-lars, ich will flie-gen wie bei Mar-vel Ich hab'

*f*  
*mp*

The second system begins at measure 5. The vocal line continues in the treble clef. The piano accompaniment is more active, with chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

8  
Hun-ger, al - so nehm' ich mir al - les vom Buf - fet Will ein Haus für mei - ne Ma - ma an der

The third system begins at measure 8. The vocal line continues in the treble clef. The piano accompaniment continues with chords and a bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano).