

# Sag mir wann

Piano&Vocal

Roland Kaiser/  
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♩ = 118

The musical score is written for piano and voice. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 118. The piano part consists of a steady eighth-note bass line in the left hand and a more complex accompaniment in the right hand, including chords and melodic lines. Pedal markings are indicated below the piano part: 'Ped.' for a standard pedal and '\*Ped.' for a sostenuto pedal. The vocal line is written in a single staff with lyrics in German. The lyrics are: 'Du bist ei - ne Lö - win, kämpfst für \_\_\_ dich al - lein \_\_\_ Doch falls du mich brauchst, ich steh für \_\_\_ dich be - reit Sag mir wo \_\_\_ Sag mir wann \_\_\_ Du brauchst dei - nen Raum, \_\_\_ kei - ne Ab - hän - gig - keit \_\_\_ Doch'. The score is divided into systems, with measure numbers 5, 8, and 12 marked at the beginning of their respective systems. The piano part includes dynamic markings such as 'mf' and 'f'.

Du

*mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

5

bist ei - ne Lö - win, kämpfst für \_\_\_ dich al - lein \_\_\_ Doch falls du mich brauchst, ich steh für \_

*mf*

Ped. \*Ped. \*Ped. \*Ped. \*

8

\_\_\_ dich be - reit Sag mir wo \_\_\_ Sag mir wann \_\_\_

*sub*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

12

Du brauchst dei - nen Raum, \_\_\_ kei - ne Ab - hän - gig - keit \_\_\_ Doch

Ped. \*Ped. \*Ped. \*Ped. \*