

3 Tage am Meer

Piano&Vocal

AnnenMayKantereit/
note-store.com

♩ = 109

mp

Ped. *Ped. *Ped. *

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a triplet feel, while the left hand plays a simple bass line of quarter notes. The piece is marked *mp* (mezzo-piano). Pedal markings are placed below the first, second, and third measures.

4

Ich weiß, was ich kann — Trotz - dem ab und an — komm'n Zwei - fel da

mp

simile

The first vocal line begins at measure 4. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "Ich weiß, was ich kann — Trotz - dem ab und an — komm'n Zwei - fel da". The piano part is marked *mp* and *simile* (similar to the introduction). The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

7

ran — Ich fra - ge mich dann — Wo - für —

The second vocal line begins at measure 7. The lyrics are: "ran — Ich fra - ge mich dann — Wo - für —". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

10

ich das al - les ma - che Und mir ist

The third vocal line begins at measure 10. The lyrics are: "ich das al - les ma - che Und mir ist". The piano accompaniment continues with the same rhythmic pattern as in the previous sections.