

3 Tage am Meer

Piano&Vocal

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♩ = 109

mp

Ped. *Ped. *Ped. *

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes. The dynamic is marked *mp*. Pedal markings are placed below the first, second, and third measures.

4

Ich weiß, was ich kann. Trotz - dem ab und an komm'n Zwei - fel da

mp

simile

The first vocal line begins at measure 4. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The dynamic is *mp*. The instruction *simile* is written below the piano part.

7

ran. Ich fra - ge mich dann. Wo - für

The second vocal line begins at measure 7. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

10

ich das al - les ma - che Und mir ist

The third vocal line begins at measure 10. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.