

3 Tage am Meer

Piano&Vocal

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note-store.com

♩ = 109

mp

Ped. *Ped. *Ped. *

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes. The piece is marked *mp* (mezzo-piano). Pedal markings are placed below the first, second, and third measures, with asterisks indicating the end of the pedal effect.

4

Ich weiß, was ich kann. Trotz - dem ab und an komm'n Zwei - fel da

mp

simile

The first vocal line begins at measure 4. The melody is written in the treble clef and includes the lyrics: "Ich weiß, was ich kann. Trotz - dem ab und an komm'n Zwei - fel da". The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *mp*. The instruction *simile* is written below the piano part.

7

ran. Ich fra - ge mich dann. Wo - für

The second vocal line begins at measure 7. The melody continues with the lyrics: "ran. Ich fra - ge mich dann. Wo - für". The piano accompaniment remains consistent with the previous section.

10

ich das al - les ma - che Und mir ist

The third vocal line begins at measure 10. The melody concludes with the lyrics: "ich das al - les ma - che Und mir ist". The piano accompaniment continues to the end of the piece.