

# 3 Tage am Meer

Piano&Vocal

AnnenMayKantereit/  
note-store.com

♩ = 109

mp

Ped. \*Ped. \*Ped. \*

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a triplet feel, while the left hand plays a simple bass line of quarter notes. The key signature has three sharps (F#, C#, G#).

4

Ich weiß, was ich kann — Trotz - dem ab und an — komm'n Zwei - fel da

mp

simile

The first vocal line starts at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction. The key signature remains three sharps.

7

ran — Ich fra - ge mich dann — Wo - für —

The second vocal line starts at measure 7. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.

10

ich das al - les ma - che Und mir ist

The third vocal line starts at measure 10. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.