

Someone Else

Piano&Vocal

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♩ = 132

1 I know you're bet - ter with some - one else _____ Some - one else who can hold

mp

Ped. * Ped. * Ped.

Detailed description: This block contains the first four measures of the song. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. Dynamics include *mp* and *Ped.* with asterisks.

5 _____ you, hold _____ you Loves you more than you love _____ your - self _____

*Ped. * Ped. *

Detailed description: This block contains measures 5 through 7. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern. Dynamics include **Ped.* and *Ped.*.

8 Some - one's not gon - na hurt _____ you We fell in love drunk as hell _____

mf

Ped. * Ped. * Ped. * Ped. * Ped. *Ped.

Detailed description: This block contains measures 8 through 10. Measure 10 features a change in piano part with a new melody in the treble clef. Dynamics include *mf* and *Ped.*.

11 From sa-ying, "How have you been?" to get-ting stuck in your bed E-ve-ry-thing hap-pened so fast

* Ped. *Ped. * Ped. * simile

Detailed description: This block contains measures 11 through 13. The piano part features a more active accompaniment with chords and eighth notes. Dynamics include ** Ped.*, **Ped.*, and *simile*.