

Bad Woman Blues

Piano&Vocal

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note-store.com

♩ = 120

Oh, oh, oh, oh,

mp

6

Got the lip - s Got the le - gs I was born to drive a man in - sane

mf

10 *Ped.* * *Ped.* * *Ped.* * *simile*

I don't wor-ry and I don't shame Put it on_ me, I'm the queen of pain_

14 I been bad_ I been cruel I'm not sor-ry ba-by, sor-ry for you_

f *8vb*

Detailed description: This block contains the first system of musical notation for 'Bad Woman Blues'. It features a vocal line in 4/4 time with a tempo of 120. The vocal melody consists of four 'oh,'s. Below it is a piano accompaniment with a dynamic marking of *mp*. The piano part includes a bass line with a *Ped.* (pedal) instruction and a *simile* marking. The system is numbered 6.

10 *Ped.* * *Ped.* * *Ped.* * *simile*

I don't wor-ry and I don't shame Put it on_ me, I'm the queen of pain_

14 I been bad_ I been cruel I'm not sor-ry ba-by, sor-ry for you_

f *8vb*

Detailed description: This block contains the second system of musical notation. It continues the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking and a *simile* instruction. The system is numbered 10.

14 I been bad_ I been cruel I'm not sor-ry ba-by, sor-ry for you_

f *8vb*

Detailed description: This block contains the third system of musical notation. The piano accompaniment becomes more complex with a *f* dynamic marking and *8vb* (8va below) markings. The system is numbered 14.

f *8vb*

Detailed description: This block contains the fourth system of musical notation. It features a *f* dynamic marking and *8vb* markings in the piano part. The system is numbered 14.