

# Die schönsten Tage

Piano&Vocal

SDP x Clueso/  
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♩ = 120

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a half note G4. The left hand plays a steady bass line of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. A dynamic marking of *p* is placed above the first measure of the right hand.

*ped.*

\**ped.*

\**ped.*

\**simile*

6

Die schöns-ten Ta - ge war'n schon im-mer die Näch - te \_\_\_\_\_ Kein'n Plan zu ha-ben, war schon

The piano accompaniment for measures 6-7 features a series of chords in the right hand and a steady bass line in the left hand. The right hand chords are: Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5. The left hand plays quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. A dynamic marking of *mp* is placed above the first measure of the right hand.

9

im-mer der bes - te \_\_\_\_\_ Was machst du heut noch? Ich frag' nur aus In - tres - se \_\_\_\_\_

The piano accompaniment for measures 9-10 continues with chords in the right hand and a steady bass line in the left hand. The right hand chords are: Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5. The left hand plays quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. A dynamic marking of *mf* is placed above the first measure of the right hand.