

Die schönsten Tage

Piano&Vocal

SDP x Clueso/
note-store.com

♩ = 120

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The left hand plays a steady bass line of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The first measure is marked with a piano (*p*) dynamic.

ped.

**ped.*

**ped.*

**simile*

6
Die schöns-ten Ta - ge war'n schon im-mer die Näch - te _____ Kein'n Plan zu ha-ben, war schon

The piano accompaniment for measures 6-8 features a steady bass line of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The right hand plays chords in the left hand's register: Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4.

mp

9
im-mer der bes - te _____ Was machst du heut noch? Ich frag' nur aus In - tres - se _____

The piano accompaniment for measures 9-11 features a steady bass line of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The right hand plays chords in the left hand's register: Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4.

mf