

# Die schönsten Tage

Piano&Vocal

SDP x Clueso/  
note-store.com

♩ = 120

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The left hand plays a steady bass line of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. A piano dynamic marking 'p' is placed above the first measure of the right hand.

*ped.*

\**ped.*

\**ped.*

\**simile*

6

Die schöns-ten Ta - ge war'n schon im-mer die Näch - te \_\_\_\_\_ Kein'n Plan zu ha-ben, war schon

The piano accompaniment for measures 6-7 features a steady bass line of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The right hand plays chords of quarter notes: Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4. A mezzo-piano dynamic marking 'mp' is placed above the first measure of the right hand.

9

im-mer der bes - te \_\_\_\_\_ Was machst du heut noch? Ich frag' nur aus In - tres - se \_\_\_\_\_

The piano accompaniment for measures 9-10 features a steady bass line of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The right hand plays chords of quarter notes: Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4, Bb3-C4. A mezzo-forte dynamic marking 'mf' is placed above the first measure of the right hand.