

К деткам ёлочка пришла

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♩ = 92



The piano introduction consists of four measures in a 2/4 time signature with a key signature of one flat (B-flat major). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present. The piece ends with a fermata over the final chord.

5



1. К дет - кам ё - лоч - ка при - шла, снег на вет - ках при - нес - ла.

The vocal line begins at measure 5. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues in the left hand, with chords and moving lines. The dynamic marking *mp* is present.

9



Нуж - но ё - лоч - ку со - греть, плать - е но - во - е о - деть.

The vocal line begins at measure 9. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues in the left hand, with chords and moving lines. The dynamic marking *mp* is present. A fermata is placed over the final chord, with the number 3 below it.