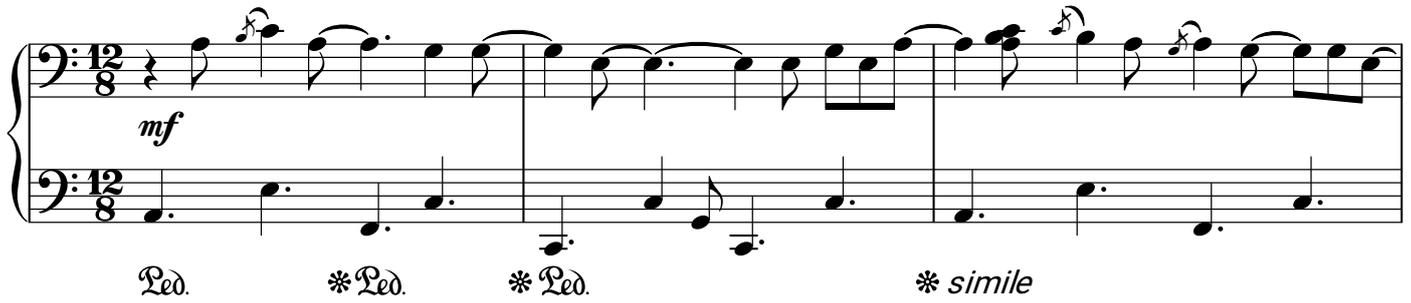


Barfuß Am Klavier

Piano&Vocal

AnnenMayKantereit/
note-store.com

♩ = 103



mf

Ped. *Ped. *Ped. * simile

The piano introduction consists of two staves in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted quarter notes. Pedal markings are placed below the left hand staff.

4



Und ich sitz' schon wie

p mf

The first system of the vocal part begins at measure 4. The vocal line is in the treble clef, and the piano accompaniment continues in the bass clef. Dynamics change from piano (p) to mezzo-forte (mf).

7



- der Bar - fuß am Kla - vier

The second system of the vocal part begins at measure 7. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

10



Ich träu - me Lie - bes - lie - der Und sing da - bei von Dir

The third system of the vocal part begins at measure 10. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.