

Niemandsländ

Piano&Vocal

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note-store.com

♩ = 90

The piano introduction consists of two measures. The first measure features a piano (*p*) dynamic with a series of chords in the right hand and a single note in the left hand. The second measure continues with similar chords and a moving bass line.

ped. **ped.* **ped.* **ped.* **ped.* **ped.* *

3

The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with a steady chordal pattern. The lyrics are: "Manch-mal träu - me ich vom Flie - gen, doch ich war_ noch nie ein Held".

mf
simile

5

The vocal line continues with a melodic line. The piano accompaniment remains consistent. The lyrics are: "_ Ich war nie bei_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n".

7

The vocal line continues with a melodic line. The piano accompaniment remains consistent. The lyrics are: "_ Ich muss zum Mond,_ ich muss zum Mars_ und bis ans En - de die - ser Welt".