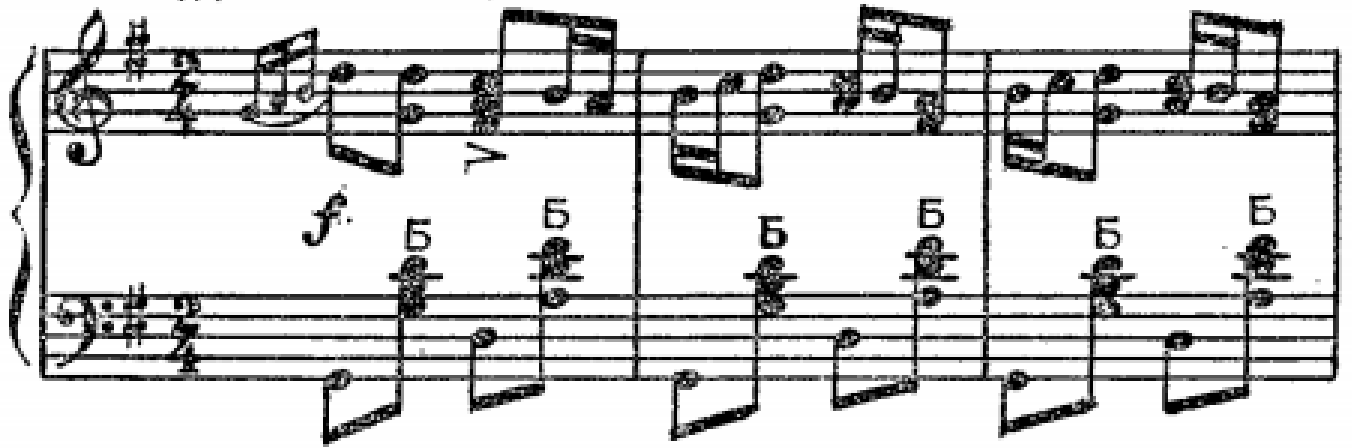


# Заковряжинские частушки

Слова и музыка народные

Запись и обработка  
А. и Г. Заволокиных

Довольно подвижно

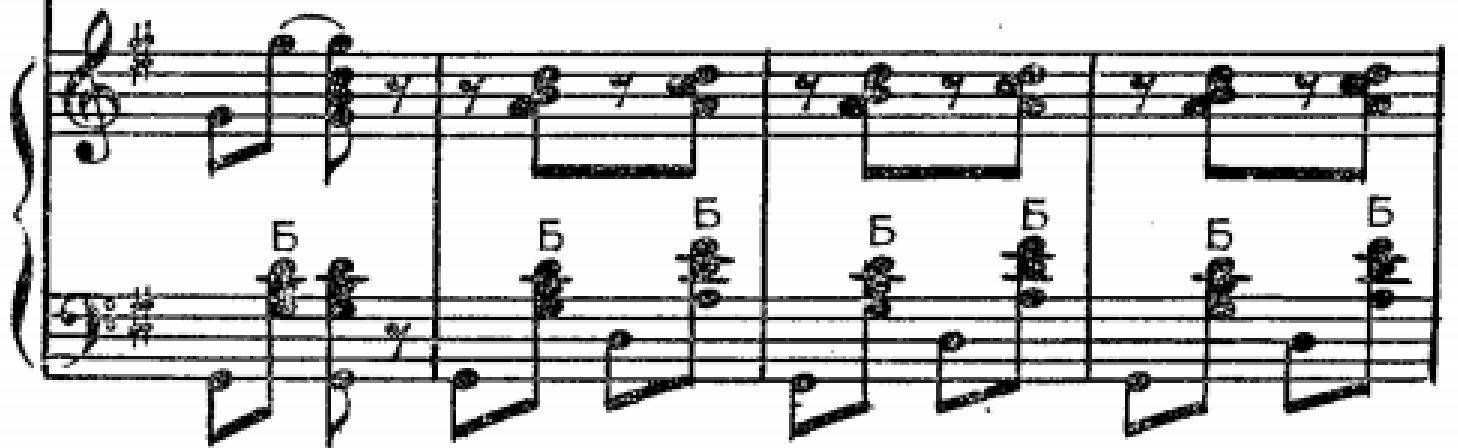


Piano introduction in G major, 2/4 time. The score consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a forte (f) dynamic and a 'v' marking above the first measure.

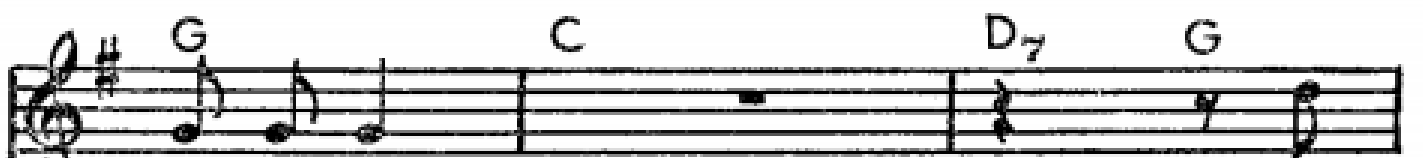


Vocal line in G major, 2/4 time. The melody is simple and rhythmic, starting with a forte (f) dynamic. Chords G and D7 are indicated above the notes.

А меня девушки не любят, в этом я уж



Piano accompaniment for the first line of lyrics. The right hand has a melody with eighth notes and rests, while the left hand has a bass line with quarter notes. Chords B and D7 are indicated above the notes.



Vocal line in G major, 2/4 time. The melody continues with a forte (f) dynamic. Chords G, C, D7, and G are indicated above the notes.

сознаюсь!



Piano accompaniment for the second line of lyrics. The right hand has a melody with eighth notes and rests, while the left hand has a bass line with quarter notes. Chords B, D7, and B are indicated above the notes. A '7' marking is present above the final measure.