

Заковряжинские частушки

Слова и музыка народные

Запись и обработка
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Довольно подвижно

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains several measures of eighth-note chords and single notes. Chord symbols 'Б' are placed above the treble staff in the second, third, fourth, fifth, and sixth measures.

The vocal line for the first system is on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Chord symbols 'G', 'D7', 'G', 'D7', 'G', and 'D7' are written above the staff, corresponding to the notes.

А меня девушки не любят, в этом я уж

The piano accompaniment for the second system consists of two staves. The bass line continues with eighth notes. The treble staff has chords and single notes. Chord symbols 'Б' are placed above the treble staff in the second, third, fourth, fifth, and sixth measures.

The vocal line for the second system is on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Chord symbols 'G', 'C', 'D7', and 'G' are written above the staff.

сознаюсь!

The piano accompaniment for the third system consists of two staves. The bass line continues with eighth notes. The treble staff has chords and single notes. Chord symbols 'Б', 'Б', '7', and 'Б' are placed above the treble staff. The music ends with a fermata over the final chord.