

# Schmetterlinge

AYLIVA (prod. by Lee)

♩ = 83

The piano introduction consists of two measures in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sustained octave chord of G3 and B2. The dynamic is marked *p* (piano). The instruction *with pedal* is written below the bass staff.

3

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a fermata on the first measure, then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the right hand consists of chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a simple bass line: G3, B2, G3, B2. The dynamic is marked *p*. The lyrics are: Schmet - ter - lin - ge flie - gen weit ü - ber die Dach - ter - ras - sen

4

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a fermata on the first measure, then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the right hand consists of chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a simple bass line: G3, B2, G3, B2. The lyrics are: Ich at - me tief ein, e - rin - ner' mich, wie wir uns hat - ten