

А ЗНАЕШЬ, ВСЁ ЕЩЕ БУДЕТ

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Музыка М. МИНКОВА

Скоро

Introduction for piano. The music is in 4/4 time and begins with a forte (f) dynamic. The right hand plays chords, while the left hand plays a rhythmic accompaniment. Chords are indicated by letters B, M, and A in the bass staff, and by letter numbers F7+, Em7, Am, Dm, G, and C7+ below the staff.

А зна-ешь, всё е-ще бу-

First line of the vocal melody. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chords are indicated by letters B, B, B, B, B, and 7 in the bass staff, and by letter numbers C, G, C, G, C, and G7 below the staff.

-дет, юж-ный ве-тер е-ще по-ду-ет и вес-

Second line of the vocal melody. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chords are indicated by letters B, 7, B, 7, M, and 7 in the bass staff, and by letter numbers C, G7, C, E7, Am, and G7 below the staff.

-сну е-ще на-кол-ду-ет, и па-мять пе-ре-ли-ста-

Third line of the vocal melody. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chords are indicated by letters B, M, M, and 7 in the bass staff, and by letter numbers C7, F, Am7, D7/3+, and D7 below the staff.