

# Schmetterling

Piano&Vocal

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$\text{♩} = 71$

Ich schrei-be die-ses Lied, um dir zu sa-gen, dass 'n Schmet-ter-ling doch

*mp*

*mp*

This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 71. The piano part starts with a mezzo-piano (*mp*) dynamic.

*Ped.*

\*

auch nicht in 'nen Kä - fig passt Und e - gal, was sie re -

*Ped.*

This system contains measures 3 and 4. The piano accompaniment continues with a steady accompaniment pattern. The dynamic remains mezzo-piano.

*Ped.*

\*

den, sie ver-dien'n kei - ne Trän'n, Mm... Sei ein fach du

*Ped.*

*\* Ped.*

This system contains measures 5 and 6. The vocal line includes a melisma "Mm...". The piano accompaniment features a more active melodic line in the right hand. Dynamics include mezzo-piano and a mezzo-forte (*\* Ped.*) section.

*Ped.*

*\* Ped.*

\*

selbst in dei - nen - schöns - ten - Far - ben Dub - rauchst kei - ne

*simile*

This system contains measures 7 and 8. The piano accompaniment continues with a steady accompaniment pattern. The dynamic is marked as *simile*.

*simile*