

Mama

Pietro Basile & Sarah Engels

♩ = 85

Am F C G

Measures 1-4: Am, F, C, G. The guitar part consists of simple chords and single notes.

T	1	1	0	0				
A					2	2	0	0
B	0				1			

5 Am F C G

Measures 5-8: Am, F, C, G. The guitar part continues with simple chords and single notes.

T	1	1	0	0	0			
A					2	2	0	0
B	0				1			

9 Am F C G

Measures 9-12: Am, F, C, G. The guitar part features a more complex rhythmic pattern with triplets.

T	1							
A		2	2	2	2	0	2	
B	0					3		

13 Dm Am F G

Measures 13-16: Dm, Am, F, G. The guitar part continues with a complex rhythmic pattern.

T					1	1	1	1	0	2
A	3	2	2	2	0	2				2
B	5				0	2				

17 Am F C G

Measures 17-20: Am, F, C, G. The guitar part concludes with simple chords and single notes.

T										
A		2	2	2	0					
B	0				3					