

The Loneliest Time

Carly Rae Jepsen,
Rufus Wainwright

♩ = 123

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing whole rests for the first seven measures. The bass clef staff starts with a whole rest in the first measure, followed by a dotted quarter note G4 in the second measure, and then a series of chords in the third, fourth, fifth, and sixth measures. The final measure features a triplet of eighth notes (A4, G4, F#4) and a quarter note G4, marked *mp*. The instruction *with pedal* is written below the bass staff.

8

Measures 8-12 of the song. The vocal line (treble clef) contains the lyrics: "I've had one of those bad dreams Where we're standing on your street I quit smo-". The piano accompaniment (grand staff) continues with chords and a bass line. A *mp* dynamic marking is present in measure 9. A fermata is placed over the piano accompaniment in measure 11.

13

Measures 13-16 of the song. The vocal line (treble clef) contains the lyrics: "- king those ci-ga-rettes But I'm ne- ver get-ting o-ver it And you're look-". The piano accompaniment (grand staff) continues with chords and a bass line.