

I Fall All over Again

Dan Hill

♩ = 129

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a bass line with quarter notes. Dynamics range from *mp* to *mf*. A fermata is placed over the final two measures of the piano part.

with pedal

5

Can't be-lieve we met like this Is it just co-in-ci-dence? I had a

Measures 5-8 of the song. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Dynamics are marked *mp*.

9

feel-ing I'd be see-ing you a-gain

Measures 9-12 of the song. The vocal line continues with eighth and quarter notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *mp*.