

# Miss you

Oliver Tree & Robin Schulz

♩ = 145

The piano introduction consists of eight measures in 4/4 time, marked with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has three sharps (F#, C#, G#).

9

Don't re - mind\_\_ me I'm mind-in' my own\_\_ damn busi - ness

Measures 9-12. The vocal line starts at measure 9. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The key signature remains three sharps.

13

Don't try to find\_\_ me I'm bet-ter left a - lone\_\_ than in this

Measures 13-16. The vocal line continues. The piano accompaniment continues with the same harmonic structure. The key signature remains three sharps.

17

It does-n't sur - prise\_\_ me Do you real-ly think\_\_\_\_\_ that I\_\_ could care?

Measures 17-20. The vocal line concludes with the final phrase. The piano accompaniment continues. The key signature remains three sharps.